

JOHN WILLIAMS

RAIDERS MARCH

da trilha sonora do filme

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march $\text{♩} = 116$

FLAUTA/FLAUTIM

CLARINETE 1

CLARINETE 2

ALTO 1

ALTO 2

TENOR

SAX.BAR.

TROMPA 1

TROMPA 2

TROMPETA 1

TROMPETA 2

TROMPETA 3

TROMPETA 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE Bx

BOMBARDINO Sib

TUBA Bb

TIPO

BOMBO

PRATOS

CAIXA

moderate march $\text{♩} = 116$

PRATOS

9

Picc.

CL1

CL2

ALTO 1

ALTO 2

TENOR

SAX.BAR.

mp

TRP1

TRP2

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

mp

TBN. 2

mp

TBN. 3

mp

B. TBN.

BONO.SIB.

mp

TB.SIB.

mp

TIME

BB.

(4)

PRT.

(4)

CX.

mp

(4)

19 22

Picc. *mf*

CL1 *mf*

CL2 *mf*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR *mf*

SAX.BAR. *f*

TPA1 *mp*

TPA2 *mp*

TP.T. 1 *mf*

TP.T. 2 *mf*

TP.T. 3 *mf*

TP.T. 4 *mf*

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN.

BONO.SIB. *mp*

TB.SIB. *f*

TIME

B.B. *mf* (4) *f*

PET. *mf* (4) *f*

CX. *mf*

29 [29]

Picc. *mp* *f* *mp* *f* *mf*

CL1 *mp* *f* *mp* *f* *mf*

CL2 *mp* *f* *mp* *f* *mf*

ALTO 1 *fp* *f* *fp* *f* *fp*

ALTO 2 *fp* *f* *fp* *f* *fp*

TENOR *fp* *f* *fp* *f* *fp*

SAX.BAR. *fp* *f* *fp* *f* *fp*

TPA1 *fp* *f* *fp* *f* *fp*

TPA2 *fp* *f* *fp* *f* *fp*

TP.T. 1 *fp* *f* *fp* *f* *fp*

TP.T. 2 *fp* *f* *fp* *f* *fp*

TP.T. 3 *fp* *f* *fp* *f* *fp*

TP.T. 4 *fp* *f* *fp* *f* *fp*

TBN. 1 *fp* *f* *fp* *f* *fp*

TBN. 2 *fp* *f* *fp* *f* *fp*

TBN. 3 *fp* *f* *fp* *f* *fp*

B. TBN. *fp* *f* *fp* *f* *fp*

BONO.SIB. *fp* *f* *fp* *f* *fp*

TB.SIB. *fp* *f* *fp* *f* *fp*

TIME *f* *fp*

B.B. *f*

PRT *f*

CX. *fp* *f* *p* *f* *p*

35 36

Picc. *f*

Cl.1 *f*

Cl.2 *f*

ALTO 1 *mf*

ALTO 2 *mf*

TENOR *mf*

SAX.BAR. *mf*

TRP.1 *mf*

TRP.2 *mf*

TRP.1 *f*

TRP.2 *f*

TRP.3 *f*

TRP.4 *f*

TBN.1 *mf*

TBN.2 *mf*

TBN.3 *mf*

B. TBN. *mf*

EUPHON. *mf*

TUBA *mf*

TIME *mf*

B.B. *f* *mf* (4)

PERC. *f* *mf* (4)

CX. *f* *mf* (4)

42 46

Picc. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto 1

Alto 2

Tenor

Sax. Bar. *f*

Tpt. 1

Tpt. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Bono. Sib *f*

Tb. Sib *f*

Time *f*

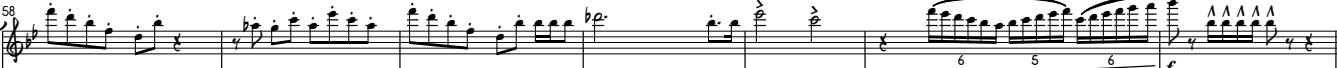
B.B. *f* *mf* *f*

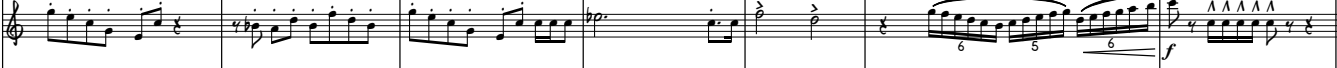
Pert *f* *mf* *f*

Cx. *mf* *f*

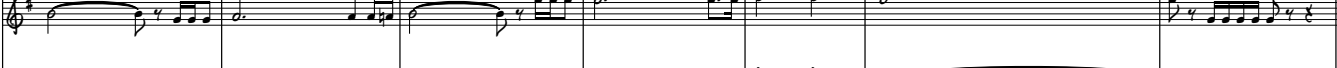
[illegible]

58

Picc.  *f*

Cl.1  *f*

Cl.2  *f*

ALTO 1 

ALTO 2 

TENOR 

SAX.BAR. 

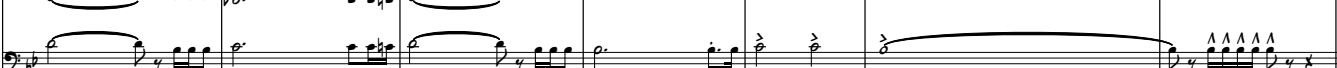
TRP.1 

TRP.2 

TRP. 1 

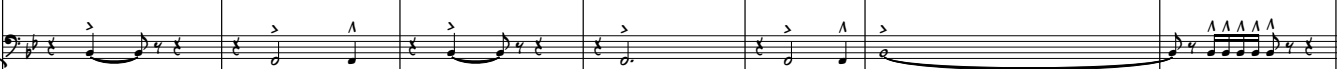
TRP. 2 

TRP. 3 

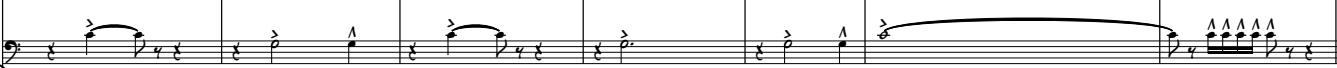
TRP.4 

TBN. 1 

TBN. 2 

TBN. 3 

B. TBN. 

BONO.Sib 

Tb.Sib 

TIME 

BB. 

PRT 

CX. 

FLAUTA/FLAUTIM

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

The musical score is written for Flute/Flautim in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'moderate march' with a quarter note equal to 116 beats per minute. The score consists of nine staves of music, with measure numbers 5, 8, 13, 22, 29, 31, 32-33, 35, 36, 40, 45, 46, 51, 56, 57, 61, and 62 indicated. The music includes various musical notations such as triplets, slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes several fingerings and articulations, such as slurs and accents, to guide the performer. The piece concludes with a final cadence in measure 62.

CLARINETE 1

RAIDERS MARCH

da trilha sonora do filme

Arr ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

3 1-3

5

f

9

15

21

22

mf

28

29

mp *f* *mp* *f* 32-33

34

36

mf *f*

39

45

46

f

51

57

61

57

CLARINETE 2

RAIDERS MARCH

da trilha sonora do filme

Arr ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

1-3

3

5

f

9

15

21

22

mf

28

29

mp

5

6

f

mp

5

6

f

32-33

34

36

mf

5

5

5

5

5

f

39

45

46

f

51

57

57

61

6

5

6

Λ Λ Λ Λ Λ

ALTO 1

RAIDERS MARCH

ARR ST PAULO

da trilha sonora do filme

JOHN WILLIAMS

moderate march ♩ = 116 Indiana Jones e os caçadores da Arca Perdida

5

[illegible]

ALTO 2

RAIDERS MARCH

ARR ST PAULO

da trilha sonora do filme

JOHN WILLIAMS

moderate march ♩ = 116 Indiana Jones e os caçadores da Arca Perdida

5

moderate march $\frac{3}{4}$ - Nonindiana Jones e os caçadores da Arca Perdida

5

10

16

23

29

35

39

44

49

54

59

ARR ST PAULO

da trilha sonora do filme

JOHN WILLIAMS

5

Indiana Jones e os caçadores da Arca Perdida

The musical score is for a piano solo in 4/4 time, set in B-flat major. It begins with a forte (f) dynamic and a series of eighth and sixteenth notes. The score includes several measures with triplets and repeat signs. Dynamics vary throughout, including mezzo-forte (mf), fortissimo (fp), and forte (f). The piece concludes with a final cadence marked with a double bar line.

5

10

16

22

28

33

38

43

48

53

59

SAX.BARI.

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march $\text{♩} = 116$

5

f

5

mf

10

1.

2.

mp

16

22

23

29

f

fp

30

36

f

fp

f

fp

mf

37

f

44

46

f

50

1.

2.

56

57

60

TROMPA 1

RAIDERS MARCH

ARR. ST. PAULO

da trilha sonora do filme

JOHN WILLIAMS

moderate march $\text{♩} = 116$

Indiana Jones e os caçadores da Arca Perdida

5

The musical score is written for Trompa 1 in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'moderate march' with a quarter note equal to 116 beats per minute. The score consists of ten staves of music, each containing measures 1 through 60. The music is characterized by a strong, rhythmic march style, featuring various dynamic markings and articulations.

Measure 1: Starts with a forte (*f*) dynamic. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 5: Starts with a mezzo-forte (*mf*) dynamic. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 10: Features a first ending bracket over measures 10-11 and a second ending bracket over measures 12-13. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 16: Features a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 22: Ends with a mezzo-piano (*mp*) dynamic. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 29: Features a first ending bracket over measures 29-30 and a second ending bracket over measures 31-32. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 36: Features a first ending bracket over measures 36-37 and a second ending bracket over measures 38-39. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 46: Features a first ending bracket over measures 46-47 and a second ending bracket over measures 48-49. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 57: Features a first ending bracket over measures 57-58 and a second ending bracket over measures 59-60. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

Measure 60: Ends with a forte (*f*) dynamic. The melody is a quarter note B-flat, followed by a quarter rest, a quarter note D, a quarter note E-flat, and a quarter note F.

TROMPA 2

RAIDERS MARCH

da trilha sonora do filme

Arr ST PAULO

JOHN WILLIAMS

Indiana Jones e os caçadores da Arca Perdida

moderate march ♩ = 116

5



RAIDERS MARCH

TROMPETE 1

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

1-3

5

7

12

1. 2.

7

14-20

22

23

3

3

3

28

29

fp

fp

33

36

fp

f

39

45

46

f

50

1. 2.

55

57

60

^ ^ ^ ^ ^

Detailed description: This is a musical score for the first trumpet part of the 'Raiders March' from the Indiana Jones and the Temple of Doom soundtrack. The score is written for Trompete 1 and is in 4/4 time. It begins with a tempo marking of 'moderate march' and a metronome setting of 116. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte), *fp* (fortissimo), and *mf* (mezzo-forte). There are also repeat signs with first and second endings. The score is numbered with measure numbers 1-3, 5, 7, 12, 22, 23, 28, 29, 33, 36, 39, 45, 46, 50, 55, 57, and 60. The piece ends with a final cadence marked with a double bar line.

TROMPETE 2

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

3 1-3 5 *f*

7

12 1. 2. 7 22 *mf* 3

24 3 29 *fp*

30 *fp* *fp*

35 36 *f*

41 46 *f*

46

52 1. 2. 57

57

61

TROMPETE 3

RAIDERS MARCH

da trilha sonora do filme

Arr ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march $\text{♩} = 116$

3
1-3

5

7

12

1. 2.

7

14-20

22

24

3

3

29

fp

30

fp

fp

35

36

41

46

52

1. 2.

57

61

57

TROMPETE 4

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

moderate march ♩ = 116

3
1-3

5

9

1. 2.

7
14-20

22

3

3

26

3

29

fp

31

fp

fp

f

36

36

41

46

46

52

1. 2.

57

57

61

TROMBONE 1

RAIDERS MARCH

da trilha sonora do filme

ARR. ST. PAULO

JOHN WILLIAMS

Indiana Jones e os caçadores da Arca Perdida

moderate march ♩ = 116

5

f

5

mf

8

12

1. 2.

mp

21

22

mp

f

29

fp *f*

31

fp *f*

36

mf

37

41

46

46

46

52

1. 2.

57

58

58

TROMBONE 2

RAIDERS MARCH

da trilha sonora do filme

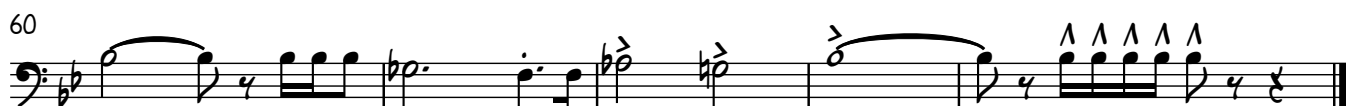
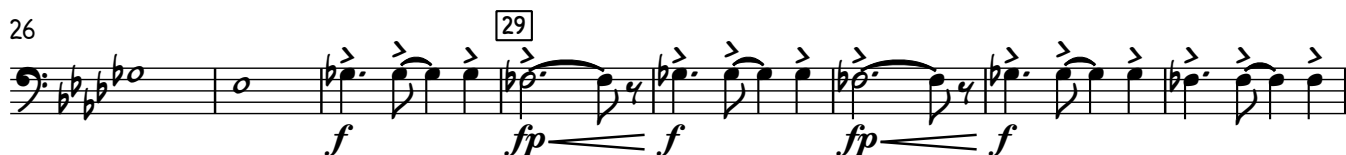
Arr ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

5



TROMBONE 3

RAIDERS MARCH

da trilha sonora do filme

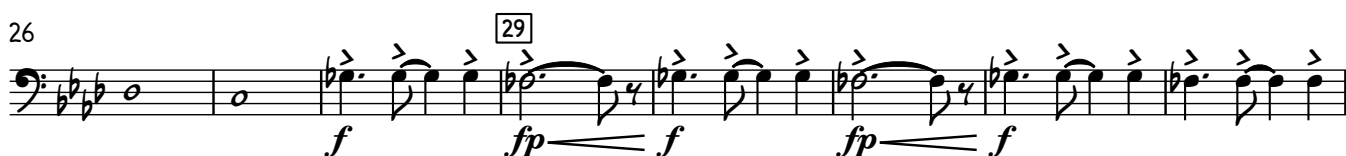
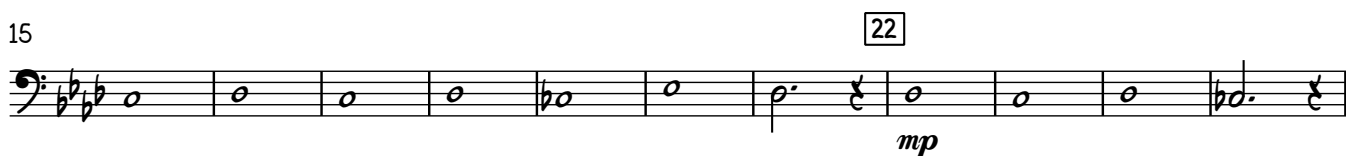
Arr. ST PAULO

JOHN WILLIAMS

Indiana Jones e os caçadores da Arca Perdida

moderate march ♩ = 116

5



TROMBONE BX

RAIDERS MARCH

da trilha sonora do filme

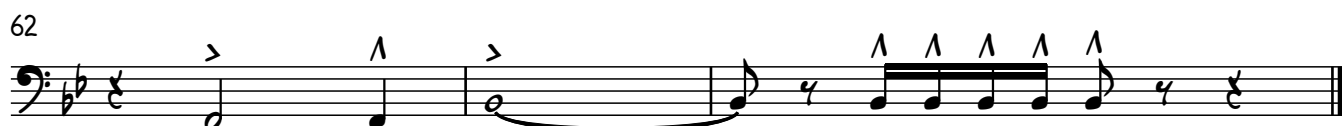
ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

5



BOMBARDINO SIB

RAIDERS MARCH

da trilha sonora do filme

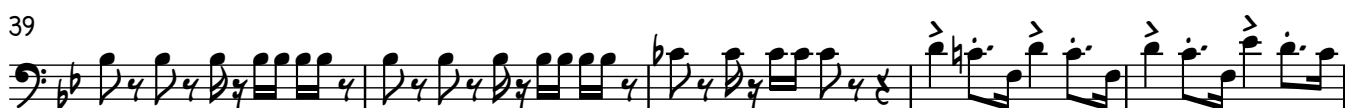
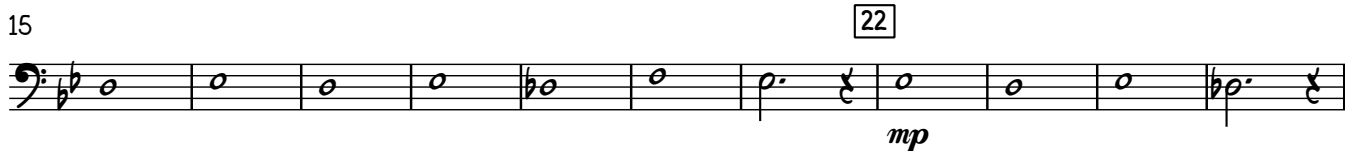
Arr. ST PAULO

JOHN WILLIAMS

Indiana Jones e os caçadores da Arca Perdida

moderate march ♩ = 116

5



TUBA B $\flat$

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march $\text{♩} = 116$

5

f

10

mf

16

22

23

29

f

fp

30

36

f

fp

f

f

fp

mf

37

f

44

46

f

50

56

57

60

TIMPANO

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

5



5



9



22



32



39



45



51



57



61



BOMBO

RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

4/4

f

5

mf

12

1. 2.

8

14-21

22

mf

25

(4)

f

29

f

32

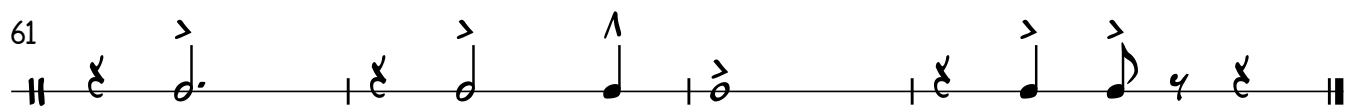
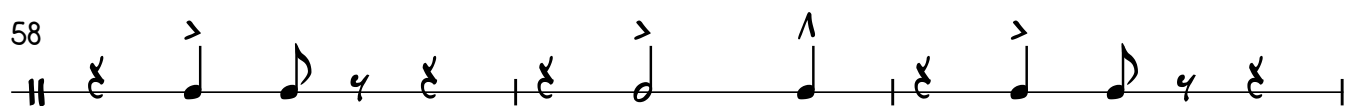
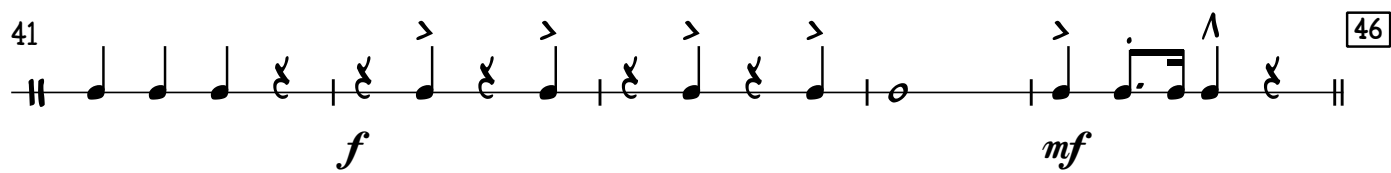
f

36

36

mf

(4)



RAIDERS MARCH

da trilha sonora do filme

ARR ST PAULO

Indiana Jones e os caçadores da Arca Perdida

JOHN WILLIAMS

moderate march ♩ = 116

4/4 3 1-3

5 PRATOS mf (4)

10 1. 2. 8 22 mf 14-21

24 (4) f f

32 f mf 36

39 (4) f mf 46

46 f

52 1. 2. 2 57 56-57

59

RAIDERS MARCH

da trilha sonora do filme

Arr. ST PAULO

JOHN WILLIAMS

moderate march $\text{♩} = 116$ Indiana Jones e os caçadores da Arca Perdida 5

f

5 *mf*

10 *mp*

17 (4) 22 *< mf*

27 29 *fp* *f*

31 *p* *f* *p*

35 *f* 36 *mf* (4)

42 *mf* 46

46 *f*

51 57

61